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saving the
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No questions will be taken.

FREE ---

Sat **FEB 12** - 7:30pm

Sun **FEB 13** - 2pm

Greater Des Moines
Botanical Garden

burst

By Rachel Bublitz

Burst is produced by arrangement with the Playwright.



CAST & CREW



KATIE BRADEN (SARAH BOYD)

ACTING - TheatreMidwest: When the Messenger is Hot, Atlas of Mud. Ivy Theatre Company (NYC) Co-Founder: A Real Boy (59E59), Reach, Mill Fire, Outside/Inside, The Perfect Wife, Like Poetry (LaMaMa), Incongruence, Black Ice. The Secret Theatre (NYC): The Taming of the Shrew, The Tempest, A Midsummer Night's Dream, Mrs. Warren's Profession, Romeo and Juliet, Edward II, The Spanish Tragedie. Shakespeare Forum (NYC): The Scarlet Letter, Romeo and Juliet. Workshop Theater (NYC): Acting: Full Frontal. Directing: Turtles & Bulldogs, After, Vowed & Wowed, Food for Thought. FILM - Wherever You Go Pictures (NYC): Unpacking. EDUCATION- Gregory Abels Training Ensemble, NYC, Certificate. Simpson College, Iowa, BA Theatre Arts.



ERIN TRACY (JENNIFER WEAVER)

ACTING/DIRECTING: TheatreMidwest: Nickel and Dimed. Carroll Community Theatre: Beauty and the Beast, Steel Magnolias, The Wizard of Oz, Annie. Peter Pan (Children's Theatre director). Theatre Simpson: Spring Awakening, Necessary Targets, Henry 5, The American Dream, Pride and Prejudice. Kuemper Catholic High School: Assistant Musical Director 2011-2021, Speech Coach. THEATRE DESIGN Theatre Simpson: Eurydice (Costumes), Festival of Short Plays (Scenic), A Year With Frog and Toad (Hair & Makeup). BUSINESS: Graphic Illustrator - Taylored Expressions. Communications Director - TheatreMidwest.



JACKLIN STONEWALL (ALEXIS LYONS)

STAGE MANAGEMENT Theatre Midwest Hitler's Tasters. COSTUME DESIGN East Marshall Performing Arts: Sister Act. ORCHESTRA PERFORMANCE: Martha Ellen Tye Theatre: Jesus Christ Superstar, Company, Nonsense. EDUCATION: Iowa State University Aerospace Engineering (BS), Industrial Engineering (MS)



AUDREY KAUS (NARRATOR)

THEATRE: TheatreMidwest: Stripped, Hitler's Tasters. Des Moines Playhouse: The Addams Family. Stagewest: Carrie, the Musical. Theatre Simpson: Kiss Me Kate, Tartuffe, These Shining Lives, Waiting for Philip Glass. OTHER: Into the Woods, Thoroughly Modern Millie.



JENNIFER ALLTON (DIRECTOR)

ACTING - TheatreMidwest: Thanksgiving Play. The Phipps Center for the Arts: 84 Charing Cross Road, Population 485, Savannah Sipping Society. YellowTree Theater: Expecting Isabel, Steel Magnolias. THEATRE SERVICE - The Phipps Drama Council and Play Selection Committee. STAGE COMBAT CHOREOGRAPHY and TRAINING - St Catherine / St Thomas Universities: Richard III, Good Morning Juliet, Good Night Desdemona, Antigone. Sandbox Theatre: Zelda Wonderland. Red Performance Lab: Ravenous. Zanzibar Productions Full Frontal: Love and Lobotomies. Simpson College Theater: Henry 5, Noises Off, Kiss Me Kate, several workshops. EDUCATION - University of Missouri - Columbia: BA Theater Arts. University of Nebraska - Lincoln: MFA Theater Performance. Actors Center Chicago: 4 semesters Meisner Technique under Victor D'Altorio and Eileen Vorbach; Society of American Fight Directors: Actor Combatant, Proficiency in Hand to Hand, Rapier + Dagger, and Quarterstaff, ongoing training in Found Object, Knife, Short Sword, and Broadsword.



ELIZ TOMARAS (STAGE MANAGER)

STAGE MANAGEMENT - TheatreMidwest: Brilliant Traces, The Thanksgiving Play. Theatre Simpson: A Year With Frog and Toad, The Servant of Two Masters, Fall From Grace (Festival of Short Plays 2011) DRAMATURGY - TheatreMidwest: Nickel and Dimed. DESIGN - - Theatre Simpson: Back Story, Betrayal, Women Beware Women, Festival of Short Plays 2012. ACTING - - Theatre Simpson: Henry 5, Peer Gynt



CLAIRE BOSTON (DRAMATURG)

ACTING - TheatreMidwest: Dairy Queen, Atlas of Mud. Giving Tree Theater: Silent Sky, Pride and Prejudice, Puffs, The Tin Woman. Theatre Cedar Rapids: Dracula, Underground Play Festival. Dreamwell Theatre: Visages. London Academy of Music and Dramatic Art: Twelfth Night, 'Tis Pity She's a Whore. REPRESENTATIVE ROLES - Mirrorbox Theatre: Rolling. Dreamwell Theatre: The Humiliation Play. 50/50-An Arts Production Co.: Miss Bennet: Christmas at Pemberley, Dracula, All the Natalie Portmans. DIRECTING- Theatre Cedar Rapids: A Walking Shadow. EDUCATION - Buena Vista University: BA Theatre. London Academy of Music and Dramatic Art: Classical Acting Diploma.

THE PROGRAM



RACHEL BUBLITZ (PLAYWRIGHT)

Rachel Bublitz is an award winning and internationally produced playwright. Her full-length play “Ripped” had its World Premiere with Z Space in San Francisco, directed by Lisa Steindler, and was awarded the 2020 Will Glickman Award for the best premiere play of the Bay Area in 2019. “Ripped” was developed around the country with readings at the Problematic Play Festival, San Francisco Playhouse, Athena Theatre Company, Wyoming Theater Festival, and the Road Theatre Company. “Ripped” won the 2018 Detroit New Works Festival, and the production at Z Space received seven nomination in the 2019 Theatre Bay Area Awards, including Outstanding World Premiere Play.

In her move to Salt Lake, Rachel found a wealth of new theaters and artists to collaborate with. In Salt Lake she’s received multiple readings with Salt Lake Acting Company (“Ripped” and “Burst”) and joined the Plan-B Lab. In Park City, Rachel’s had three commissioned works from the Egyptian YouTheatre: “Cheerleaders VS. Aliens” (a sci-fi comedy directed by Alicia Washington, World Premiere in 2018), “The Night Witches,” (directed by Alexandra Harbold, World Premiere in 2019, at the Great Salt Lake Fringe Festival to a sold out run, a remount is planned for Spring 2020 in Park City), and “The Summer I Howled” (a horror comedy, to be directed by Jamie Wilcox, World Premiere in October 2020). Plan-B Theatre will tour Rachel’s play “Presenting: Super Cat & Reptile Robot In The Tremendous Tickle Trouble” for their 2019/2020 Elementary School Tour. In Cedar City, at the Utah Shakespeare Festival, Rachel had the pleasure of having the first public reading of her full-length environmental thriller “Burst.”

Rachel has published plays with Dramatic Publishing (“The Night Witches”), Playscripts (“Ghost House”), Stage Partners (“The Red House Monster”), Pioneer Drama Service (“Cheerleaders VS. Aliens”), Eldridge Plays & Musicals (“Much Ado About Mathletes”), YouthPLAYS (“Cleaver Catherine”, “No Talking Allowed!,” and “The Elves”), and PlayGround Publishing (“Reading Babar in 2070”). She is a member of the Dramatists Guild of America. When she isn’t writing, she’s chasing after her two viking-like children.

House Manager for *Burst* - Michael Ciesielski
Original music composed by Kyle Shedeck



TheatreMidwest would like to thank Ann Woldt, Katie Buchholz,



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- Foster Des Moines' rich arts and culture tradition.
- Help TheatreMidwest reduce financial barriers for people who aren't able to attend live theatre due to cost.
- Provide opportunities for women and minorities to create art and have it heard in our community.



MANAGEMENT TEAM

We are professionals creating works of relevance to the people of the Midwest, with particular attention to the voices of women and other under-represented groups.

Eliz Tomaras*

Jacklin Stonewall*

Claire Boston

Erin Tracy*

Audrey Kaus

Jordan Stangeland

Joan Korte*

Nadine Schmidt*

Katie Braden

Deidra Mohr*

Jennifer Allton

Ryan Jones

Tom Woldt - Producing Artistic Director

*Management Team Leader

Get in touch! contact@theatremidwest.org

UP NEXT

FULLY STAGED
MAY 2022

KITCHEN KILLERS

Stories on life...and death...in the kitchen

This fully staged production will feature 3 dark-comic short plays written by women on "kitchen" matters ranging from tasty to treacherous.

TRIFLES by Susan Glaspell

Based on a 1916 farm murder in Warren County, IA, a man is found dead with a rope around his neck. While 'authorities' scratch their heads, the women discover the clues.

ONE MEAN BLUEBERRY PIE by C. Denby Swanson

(Regional Premiere)

A champion pie-baker is torn between two lovers--one gets the sugar; one gets the poison.

UISCE BEATHA by Keely Kurtas-Chapman

(Regional Premier)

The coffee maker picks today to go on strike? Will today be its last?

www.TheatreMidwest.org



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