

19-20 production calendar, v 1	Holy Days	Brilliant Traces	Hitlers Tasters	Stripped	Atlas of Mud	WHO?
Director's Concept Notes	1-Oct	10-Nov	6-Jan	14-Feb	14-Feb	Director
Pre-Production Analysis	NA	13-Nov			17-Feb	Stage Mgr
Dramaturgy materials 1st draft	10-Oct	6-Nov	24-Oct	17-Feb	28-Feb	D'turg, LitMgr, Dir
Concpt/Disc/Initial design research	NA	20-Nov			1-Mar	Mtg--all design/tech
Auditions	14-Oct	14-Oct	14-Oct	10-Feb	10-Feb	Dir, StageMgr,
Dramaturgy final/presentation	17-Oct	13-Nov	31-Oct	21-Feb	9-Mar	D'turg, LitMgr, Dir
First Rehearsal	17-Oct	13-Nov	13-Jan	21-Feb	9-Mar	Dir, StageMgr
Set-Grd Plan1/roughsketches	NA	22-Nov			6-Mar	ScenicD
Cost-Preliminary sketches	NA	22-Nov			6-Mar	Costumed
Props Prelim List	NA	18-Nov			6-Mar	PropsD/StageMgr
Set Revised Grnd Plan	NA	27-Nov			18-Mar	ScenicD
Costume Revised sketches	NA	27-Nov			18-Mar	Costumed
Hair/Makeup Prelim Sketches	NA	27-Nov			18-Mar	HairMupD
Lite-PrelimSketches	NA	27-Nov			18-Mar	LightD
Props Sketches & Research	NA	27-Nov			18-Mar	PropsD
Set-newly revsd ground plan	NA	4-Dec			27-Mar	ScenicD
Cost-newly rvsd sketches	NA	4-Dec			27-Mar	Costumed
Rehearsal Props (SM)	NA	4-Dec			27-Mar	StageMgr
Props Revised Lists and Designs	NA	4-Dec			27 Mar	PropsD
Hair/Makeup Revised	NA	4-Dec			27-Mar	HairMupD
Lite-Plot1;revised sketches	NA	4-Dec			27 Mar	LightD
PR Photo Shoot		6-Dec			18-Mar	PR, StageMgr, Dir, Costumed, HairMupD, PropsD
Notes and Program Info to PR, AudServ		9-Dec			3-Apr	PR, AudServ, Dir, D'turg, StageMgr
Costume Final Design	NA	11-Dec			6 Apr	Costumed
Set Final Designs to TD	NA	11-Dec			3-Apr	ScenicD
Set Work Drawings complete	NA	13-Dec			10-Apr	ScenicD, TD
Seating/Ticketing ?s AudServ--->StageMgr		9-Dec			3-Apr	AudServ, ->Stagmgr, Dir
Postcards/Posters distribution		13-Dec			6-Apr	PR, AudServ
Hair/Makeup Final	NA	13-Dec			6-Apr	HairMupD
Props Final List	NA	13-Dec			6-Apr	PropsD
Light Final Plot	NA	16-Dec			9-Apr	LightD
PR Press Release (opening/boxO info)		16-Dec			9-Apr	PR, Dir,
Seating/Ticketing ?s AudServ<---StageMgr		16-Dec			9-Apr	AudServ<-StageMgr, Dir
Company Meeting Pre-Production		11 or 18 Dec			9 or 16 Apr	All present
Work Call	NA	14 or 21-Dec			11 or 18-apr	All
Playbill Draft Copy	11-Nov	20-Dec	7-Feb	20-Mar	17-Apr	LitMgr, D'turg, PR, AudServ, StageMgr, Dir
Box Office Opens		20-Dec			20 apri	AudServ, PR
Playbill to printer	13-Nov	27-Dec	13-Feb	25-Mar	24-Apr	LitMgr, D'turg, PR, AudServ, StageMgr, Dir
Load In		28-Dec			26-Apr	All
First Tech Rehearsal		29-Dec			27-Apr	All
Photo Call	16-Nov	1 or 2 jan	19 20 feb	30-31 mar	29/30 Apr	All
Opens	16-Nov	3-Jan	20-Feb	31-Mar	1-May	All
Symposia, Presentations, Q&A, etc	16-Nov	tba	20-Feb	31-Mar	tba	LitMgr, D'turg, Dir, tba
Pick up Rehearsal (if needed)	NA	9-Jan			7-May	All
Closes	16-Nov	12-Jan	20-Feb	31-Mar	10-May	All
Strike	16-Nov	12-Jan	20-Feb	31-Mar		All
Post Prod Co Mtg	4-Dec	28-Jan	4-Mar	8-Apr	3-Jun	All
Other	/21-10/23					

Please note: some of the dates are out of chronological order; examine them carefully. This is intended as a guideline.

Subject to change as needed. Please refer to season calendars, website, and other area schedules as well.

Assume participation/inclusion of Producing Artistic Director (PAD) and Associate Producer (AP) in all areas.