

# Atlas of Mud by [Jennifer Fawcett](#)

Ten years after the world flooded and people fled to the boats, the desperation to find land has become lethal but the satellites still see nothing but water. Guarded by the military, one boat holds special cargo: seeds to plant when land is found, birds to find the land, and a child called Mud. A mythical allegory about finding hope in a world turned unrecognizable.

Winner of the KC/ACTF National Science Playwriting Award.

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## Atlas of Mud

### RECOMMENDED BY

- [Britt A Willis:](#)

20 Nov. 2017

“ ATLAS OF MUD is a dystopian story I can get behind - interested more in the relationships between people in this new world and the new hierarchies they create than being tricky. ATLAS is structurally interesting with dialogue that fluctuates between the natural and poetic. Similarly, there are plenty of opportunities for incredible design and movement. The evacuees emptying their suitcases and release of the birds keep flickering through my mind. A great read I'd love to see on stage! ”

[report](#)

3M, 3W with doubling

### DEVELOPMENT HISTORY

- Workshop, The Inkwell, Washington DC, 2012
- Reading, Lied Center, Lawrence KS - American College Theatre Festival special presentation, 2009
- Reading, Central Square Theatre/Underground Railway Theatre, Cambridge MA, 2009
- Reading, The Broad Institute of MIT and Harvard, Cambridge MA, 2009
- Workshop, Lark Play Development Center - Playwright's Week, 2009

- Reading, KC/ACTF - Kennedy Center Theatre Lab, 2008
- Workshop, Union Eight Theatre, Toronto, ON , 2007
- Commission, Union Eight Theatre, Toronto, ON, 2005

#### PRODUCTION HISTORY

- University, Collin College, Plano TX, 2011
- Workshop, Working Group Theatre, Iowa City, IA, 2010

#### AWARDS

Winner, National Science Playwriting Award, Kennedy Center/American College Theatre Festival, 2008