

Stripped

By Colleen O'Doherty

While working in a seedy strip club in Omaha, a troubled young woman juggles tragedy, personal demons, and her dysfunctional family. Why do women work in strip clubs? The answer is never what you think.

The Thanksgiving Play

By Larissa FastHorse

Good intentions collide with absurd assumptions in Larissa FastHorse's wickedly funny satire, as a troupe of terminally "woke" teaching artists scrambles to create a pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month.

Nickel and Dimed

By Joan Holden, based on Barbara Ehrenreich's award-winning book

Can a middle-aged, middle-class woman survive, when she suddenly has to make beds all day in a hotel and live on \$7 an hour? Maybe. But one \$7-an-hour job won't pay the rent: she'll have to do back-to-back shifts, as a chambermaid and a waitress. Barbara set out to research low-wage life firsthand, confident she was prepared for the worst. It turns out, she wasn't. Her odyssey is a comic epic shadowed with tragedy.

When the Messenger Is Hot.

By Laura Eason, adapted from the book of short stories by Elizabeth Crane.

Three years after Josie's mother died, no one expects her to telephone from a bus station in North Dakota. This comic study of love and letting go gives a look at the disparity between what you expect and what is delivered.

Atlas of Mud

By Jennifer Fawcett

Ten years after the world flooded and people fled to the boats, the desperation to find land has become lethal but the satellites still see nothing but water. Guarded by the military, one boat holds special cargo: seeds to plant when land is found, birds to find the land, and a child called Mud. A mythical allegory about finding hope in a world turned unrecognizable.

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