

SMALL TOWN, FLUORESCENT LIGHTS,  
AND THE AMERICAN DREAM

# DAIRY QUEEN

BY  
SARAH  
LOUCKS



**ALWAYS FREE**

A Fresh Produce Concert Reading

by TheatreMidwest

**SATURDAY DECEMBER 4 @ 7:30pm**  
**SUNDAY DECEMBER 5 @ 2:00pm**

At Art Terrarium

106 11th Street, Des Moines, Iowa

-or- Stream Online

[www.TheatreMidwest.org](http://www.TheatreMidwest.org)

*Dairy Queen* is produced by arrangement with the Playwright.



## CLAIRE BOSTON (KAREN)

ACTING - TheatreMidwest: Atlas of Mud. Giving Tree Theater: Silent Sky, Pride and Prejudice, Puffs, The Tin Woman. Theatre Cedar Rapids: Dracula, Underground Play Festival. Dreamwell Theatre: Visages. London Academy of Music and Dramatic Art: Twelfth Night, 'Tis Pity She's a Whore. REPRESENTATIVE ROLES - Mirrorbox Theatre: Rolling. Dreamwell Theatre: The Humiliation Play. 50/50-An Arts Production Co.: Miss Bennet: Christmas at Pemberley, Dracula, All the Natalie Portmans. DIRECTING- Theatre Cedar Rapids: A Walking Shadow. EDUCATION - Buena Vista University: BA Theatre. London Academy of Music and Dramatic Art: Classical Acting Diploma.



## GIOVANNI J. BAHENA (LEE)

ACTING: Des Moines Playhouse: Cabaret. Carthage College: Twelfth Night, A Doll's House: Part II, God of Carnage, Ajax, How to Succeed..., Mother Courage and Her Children, The Mystery of Edwin Drood, The Regina Taylor Project: A Seat at the Table. Lakeside Players: The Rocky Horror Picture Show. ADMIN: The Science Center of Iowa, Barrington Stage Company, StageWest.



## KRISTA BERRY (SHEILA)

ACTING: Graceland University: The Importance of Being Earnest, Macbeth, Clown in 39 Steps, Heathers. EDUCATION: Graceland University



## JORDAN LECKBAND (NARRATOR)

ACTING: Newton Community Theatre: Les Miserables, The Sound of Music. Cedar Falls Community Theatre: Oklahoma! University of Northern Iowa: Die Zauberflote. DIRECTING: Nodaway Valley High School: Cinderella, Little Shop of Horrors. Guthrie Center High School: Annie. CREW: TheatreMidwest: Atlas of Mud (sound). Newton Community Theatre: The Odd Couple (sound). BUSINESS: Music Teacher, Des Moines Public Schools. EDUCATION: University of South Dakota: MM Music Education. University of Northern Iowa: BM Music Education

# CAST & CREW



## DEIDRA MOHR (DIRECTOR)

THEATRE TheatreMidwest: The Friendly Hour. Director - Hitler's Tasters. Kata Klysmic Productions: The Rocky Horror Show, Vagina Monologues: California Theatres: Young Frankenstein, Burning Opera LA, Ragtime in Concert, Company, Not Your Mama's Broadway, The Nitch, Stepping Out, Marat/Sade, Mousetrap, Laramie Project: FILM/TV My Friend Max, That Night, Lost Soulmates, Antique America.



## MEGHAN LECKBAND (STAGE MANAGER)

STAGE MANAGEMENT Stage West The Norwegians: LIGHTING DESIGN TheatreMidwest: Brilliant Traces: Simpson College: The Marriage of Figaro, Betrayal: Des Moines Social Club: Fat Pig. ACTING Winterset Stage: The Quiet Man of Kerry: Simpson College: The Glass Menagerie: Spencer Community Theatre: Little Shop of Horrors. BUSINESS Cadence Academy Preschool. AWARDS 2020 Terri Lynn Lokoff National Childcare Teacher Award Winner. EDUCATION Simpson College: BA Theatre and Communications: Upper Iowa University: BA Early Childhood Education and Special Ed



## JORDAN STANGELAND (DRAMATURG)

ACTING: Southwest Minnesota State University: The Awesome 80's Prom, Young Frankenstein, Trenchcoat in Common, Miss Electricity, Sense and Sensibility. COSTUME DESIGN: Southwest Minnesota State University Drama Club: You're A Good Man, Charlie Brown. COSTUME SHOP ASSISTANT: Southwest Minnesota State University: Young Frankenstein, Sense and Sensibility, Hi Ho Robin Hood. PROP DESIGN: Southwest Minnesota State University: Sense and Sensibility.



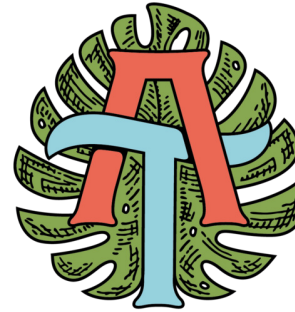
## SARAH LOUCKS (PLAYWRIGHT)

Sarah Loucks is a playwright and theatre maker living in Austin, Texas. She aspires to write plays as if they were songs, as if they were science experiments, as if they were myths, where words burn and people fly. She writes about Iowa, where she grew up, and Texas, where she lives now. Sarah produces her plays under the name MouthRadio and is a core member of the Austin physical theatre ensemble, Gale Theatre Company.

In 2015, Sarah produced her play, *The Prostitute and the Cow*, as MouthRadio's inaugural production (*The VORTEX*). With Gale Theatre Co, Sarah wrote *Wail*, (*The VORTEX*) which was awarded Best Non-Traditional Theatre by the Central Texas Excellence in Theatre Awards in 2015. She also worked as a dramaturge and creator for Gale's *W.K.* (*NOLA Fringe*, *The VORTEX*, *Houston Fringe*). *W.K.* was nominated for Best Original Script by Broadway World Austin Awards and Best Drama by the B. Iden Payne Awards in 2014. Sarah has studied Viewpoints and Suzuki with Gale Theatre Company, Grotowski technique with Double Edge Theatre, and Commedia dell'arte with the Rhodopi International Theatre Lab in Smolyn, Bulgaria.

Sarah graduated from Bard College with a B.A. in Theatre. She was awarded the Carter Tobin Prize for overall contribution to the theatre program at Bard College in 2013.

## OUR SPONSORS



Thank you to Art Terrarium for hosting our event on short notice and being such gracious hosts. Thank you Iowa Arts Council, BRAVO of Greater Des Moines, and Storage Mart for your support of the arts and your support of our organization.

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If you like what you've seen and would like to help us continue our mission,

### CONSIDER MAKING A DONATION TODAY!

By giving any amount, whether \$2 or \$2,000 you

- Foster Des Moines' rich arts and culture tradition.
- Help TheatreMidwest reduce financial barriers for people who aren't able to attend live theatre due to cost.
- Provide opportunities for women and minorities to create art and have it heard in our community.



### MANAGEMENT TEAM

We are professionals creating works of relevance to the people of the Midwest, with particular attention to the voices of women and other under-represented groups.

Eliz Tomaras*	Meghan Leckband	Jordan Stangeland
Erin Tracy*	Audrey Kaus	Katie Braden
Joan Korte*	Nadine Schmidt*	Lindsey Oetken
Deidra Mohr*	Jennifer Allton	Ryan Jones
Jacklin Stonewall*	Claire Boston	Katie Buchholz

Tom Woldt - Producing Artistic Director

\*Management Team Leader

## UPCOMING SHOWS

### Fresh Produce Concert Reading

### BURST by Rachel Bublitz FEB 12-13, 2022

Sarah Boyd built her company from scratch using nothing but willpower and fortitude, and now she sits on the precipice of truly saving the planet from the scourge of plastics. But can she escape the objections of mentors, colleagues, and journalists as they dare to question her methods?

### Fully Staged Event

### KITCHEN KILLERS SPRING 2022

Stories on life...and death...in the kitchen - featuring:

### TRIFLES by Susan Glaspell

Based on a 1916 farm murder in Warren County, IA, a man is found dead with a rope around his neck. While 'authorities' scratch their heads, the women discover the clues.

### ONE MEAN BLUEBERRY PIE by C. Denby Swanson

(Regional Premiere)

A champion pie-baker is torn between two lovers--one gets the sugar; one gets the poison.

### UISCE BEATHA by Keely Kurtas-Chapman

(Regional Premier)

The coffee maker picks today to go on strike? Will today be its last?

Get in touch! [contact@theatremidwest.org](mailto:contact@theatremidwest.org)



[www.TheatreMidwest.org](http://www.TheatreMidwest.org)