

Theatre Midwest

Job Description, Duties

DRAMATURG

Fulfill all requirements outlined in the document: General Expectations for Project Leadership.

- Meet with the director, producer, artistic director to establish specific expectations for the production process. Set up weekly meetings with the director during the course of the process.
- Develop a clear job description for the dramaturgy for the assigned production.
- The following research/analysis could be requested by the director:
 - textual analysis
 - History of the text
 - Biographical information on the playwright
 - Sociopolitical-historical context
 - Production history
 - Critical reviews of past performances
 - Review of various translations
 - Development/adaptation of the text
- In consultation with the director the dramaturg will provide information (commentary, illustrations, photos, etc.) for the program.
- The dramaturg should consult with the production director and producer regarding responsibilities during rehearsals.
- The following assignments might be made for rehearsals:
 - Talk to the company about research material pertinent to the development of the performance.
 - Provide resource material for the company (e.g. definitions of terms, pronunciation guide, etc.).
 - Serve as a surrogate audience member and report to director how certain choices may “read”.
 - Serve as a “critical eye” for director and designers.
- Consult with the production director and producer regarding displaying or presenting materials during the run of the show.
- Other assignments as necessary for the specific needs of the production.