

# Theatre Midwest

## Job Description, Duties

### LIGHTING DESIGNER

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- Fulfill all requirements outlined in the document: General Expectations for Project Leadership.
- Collaborate with Producer, Director(s) and Stage Managers concerning physical needs, problems and cueing. Include Actors in process as necessary.
- Collaborate with Director(s), Scenic Designer, Technical Director concerning all electrified scenic elements and scenic and atmospheric effects requiring lights or electricity.
- Collaborate with Property Master/Supervisor on all electrified properties including (but not limited to): lamps, chandeliers, doorbells, and special effects.
- Collaborate with Costume Designer and Set Designer regarding light color choices as they relate to fabric selection, and paint selections.
- Collaborate with the Area UGA and Supervisor in planning the lighting schedule to include (but not limited to): hanging and focusing the instruments, and by making decisions, providing information and documentation in a timely fashion.
- Communicate regularly with assistant/s, Technical Director, Producers, Director and other pertinent personnel for the purposes of assessing progress and projecting what actions are required of you to keep the project on track.
- Schedule several opportunities to view run-throughs of the entire play or segments of it before the technical rehearsal process begins.
- Meet following Tech & Dress rehearsals to coordinate "punch lists" of continuing, new and essential tasks and changes necessary for completion of the design.
- Expect to be involved with all artistic aspects of the lighting. This may include but is not limited to:
  - Assist or lead the Master Electrician and light crew in hanging, circuiting, patching and focusing, the Light Plot.
  - Identify and participate in the acquisition of gobos, color media, and other lighting accessories and instrumentation.
  - Directing or performing the cuing and adaptation of cues for the production during and following technical rehearsals.
- Other duties as circumstances or needs require.

### Tools, Materials, Presentations

- Paintings and photos showing the mood and style of specific lighting techniques and are gathered through research
- A lighting plot: a scale drawing of the stage and set as seen from above showing the planned layout of each lighting fixture to be used
- A vertical section plot: a cross-section of the stage and set drawn to scale showing the vertical sightlines and the height and position of each instrument
- An instrument schedule: a chart that lists each lighting instrument separately along with the details of its type, wattage, purpose, filter color, the dimmer it will be plugged into and the circuit that will control it
- A cue sheet: a complete list of the various lighting effects the designer has planned for the show and when they occur.

