

Nickel and Dimed Rehearsal Schedule

| v.3 | # | Day | Time | # | Space | Activities | Called | App'd Conflicts |
|-----------------|----|-----|-------|---|-------|---|---|-----------------------|
| December | | | | | | | | |
| | 28 | M | 6:30p | | | Policies, Protocols, Paper; Dramaturgy Presentation: Read through | All | |
| | 29 | T | 6:30p | | | Individual meeting/tech check | Nadine | |
| | | | 7:15p | | | Individual meeting/tech check | Siobhan | |
| | | | 8:00p | | | Individual meeting/tech check | Meghan | |
| | | | 8:45 | | | Individual meeting/tech check | Andrea | |
| | 30 | W | 6:30p | | | Individual meeting/tech check | Erin | |
| | | | 7:15p | | | Individual meeting/tech check | Brandon | |
| | | | 8:00p | | | Individual meeting/tech check | Gillian | |
| | | | 8:45p | | | Individual meeting/tech check | Princess | |
| | 31 | TH | | | | | | |
| January | | | | | | | | |
| | 1 | F | | | | | | |
| | 2 | S | | | | | | |
| | 3 | S | | | | | | |
| | 4 | M | 6:30p | | | Read-through | ALL | Gillian Leave at 7:15 |
| | 5 | T | | | | | | |
| | 6 | W | | | | | | |
| | 7 | TH | 6:30p | | | Work 1.2 p. 20-23 | Nadine, Siobhan, Princess, Brandon, Gillian, Andrea, Erin | |
| | | | 7:00p | | | Work 1.6 p. 27-31 | Nadine, Siobhan, Princess, Brandon, Gillian, Andrea, Erin | |
| | | | 7:40p | | | Work 1.1 p. 15-17 | Nadine, Siobhan, Princess, Brandon, Gillian, Meghan, Erin | |
| | | | 8:15p | | | Work 1.3 p.23-24 | Nadine, Meghan, Erin | |
| | 8 | F | | | | | | |
| | 9 | S | | | | | | |
| | 10 | SU | | | | | | |
| | 11 | M | 6:30p | | | Work Flshbk 1 p. 15-17 | Nadine, Meghan, Gillian, Erin | |
| | | | 6:45 | | | Work Interlude 1 p.32 | Nadine, Meghan, Erin | |
| | | | 7:00 | | | Work Flshbk 2 p. 17-19 | Nadine, Siobhan, Brandon, Erin | |
| | | | 7:45 | | | Work 1.5 p. 25-26 | Nadine, Princess, Erin | |
| | | | 8:00 | | | Work 1.4 p. 24-25 | Nadine, Siobhan, Erin | |
| | | | 8:15 | | | Work 2.1, p.33 | Nadine, Erin | |
| | | | 8:30 | | | Wrk 2.3, 4, Interlude 2 | Nadine, Brandon, Erin | |
| | 12 | T | | | | | | |
| | 13 | W | | | | | | |
| | 14 | TH | 6:30p | | | Streamyard/Tom | ALL | |
| | | | 7:15 | | | Epilogue p. 63 | ALL | |
| | | | 7:15p | | | Work 2.2 p. 33-38 | Nadine, Gillian, Andrea, Siobhan, Princess, Erin | |
| | | | 8:00p | | | Work 2.5 p. 41-47 | Nadine, Gillian, Andrea, Siobhan, Erin | |
| | | | 8:15p | | | Work 3.3, 8 | Nadine , Princess, Erin | |
| | | | 8:45 | | | Work 3.5 p. 55 | Nadine, Siobhan, Erin | |
| | 15 | F | | | | | | |
| | 16 | S | | | | | | |
| | 17 | SU | | | | | | |
| | 18 | M | | | | | | |
| | 19 | T | 6:30 | | | Work 3.7 | Nadine, Princess, Erin | |
| | | | 6:45 | | | Run-Through show | ALL | No Gillian |

Nickel and Dimed Rehearsal Schedule

| | | | | | | |
|----|----|-------|--|---|-----------------|--|
| | | 8:45 | | Work: TBA | TBA | |
| 20 | W | | | | | |
| 21 | TH | 6:30p | | Run-through show | ALL | |
| 22 | F | | | | | |
| 23 | Sa | | | | | |
| 24 | SU | | | | | |
| 25 | M | 6:30p | | IT/Tech troubleshoot; clothes & backgrounds | ALL | |
| 26 | T | 6:30p | | Tech/recording | ALL | |
| 27 | W | 6:30 | | Tech/recording | ALL | |
| 28 | TH | 6:30 | | Finished run and final recording | ALL | |
| 29 | F | 6:30 | | TBA run-through | | |
| 30 | S | 12:00 | | TBA | | |
| | S | 7:30 | | Performance | Watch from home | |
| 31 | Su | 2:00 | | Performance/talk-back | Talk-back TBA | |

DETAIL/LEGEND

^All above is subject to change as necessary

^"TBA" or "ALL" include you, unless or until otherwise noted

^Evening rehearsals will last between 3 and 3.5 hours, unless change is necessary